









# Fiscal Year Ending March 31, 2026 First Quarter Results Briefing Materials

# Marvelous Inc.

July 31, 2025

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# Fiscal Year Ending March 2026, First Quarter Results Summary



## Financial Summary for the Fiscal Year Ending March 2026, First Quarter



- Revenues increased significantly due to the release of the new video game "Rune Factory: Guardians of Azuma" and strong
  performance in the Amusement Business.
- While "Rune Factory: Guardians of Azuma" performed steadily, the substantial burden of development costs, recognized as cost of sales from release, limited the increase in operating profit despite higher revenue.
- Ordinary profit and net profit for the period saw a reactionary decline due to a shift from recording foreign exchange gains in nonoperating income in the same period last year to recording foreign exchange losses this year.

		- •	d March 2025 ine 2024)		g March 2026 une 2025)	YoY change	
	(Unit: million yen)	Actual	Profit ratio	Actual	Profit ratio	Amount	%
Net	sales	5,806	-	8,739	-	2,933	150.5%
-	Cost of sales	2,833	-	5,621	-	2,787	198.4%
-	SGA expenses	2,907	-	2,875	-	-31	98.9%
Ope	erating profit	65	1.1%	243	2.8%	178	372.4%
Ordi	inary profit	373	6.4%	219	2.5%	-154	58.7%
	fit attributable wners of parent	198	3.4%	112	1.3%	-85	56.8%



# **Segment Results and Future Development**



# **Operating Results by Segment**



			1Q FY2026	YoY change	
	(Unit:million yen)	(April–June 2024)	(April–June 2025)	Amount	%
	Digital Contents Business	3,201	5,210	2,009	162.8%
Net sales	Amusement Business	1,600	2,637	1,036	164.8%
Net Sales	Audio & Visual Business	1,004	891	-112	88.8%
	Total	5,806	8,739	2,933	150.5%
	Digital Contents Business	-46	-349	-303	-
Sogmont profit	Amusement Business	480	757	277	157.7%
Segment profit	Audio & Visual Business	87	289	201	330.9%
	Total	521	697	175	133.7%
Company-level cost	s, etc.	-456	-453	2	99.5%
Operating profit tota	I	65	243	178	372.4%

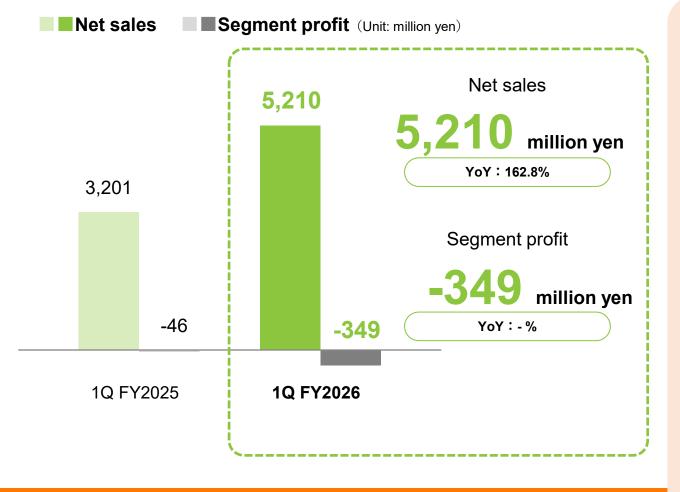
# Digital Contents Business





- "Rune Factory: Guardians of Azuma" received strong reviews, and initial sales were favorable. However, heavy development cost burden, cost
  ahead as of first quarter.
- Marvelous USA, our overseas subsidiary, released the Nintendo Switch™ North American version of "The Hundred Line -Last Defense Academy-".

In online games, "BIKKURIMAN Wonder Collection" celebrated its first anniversary, and other existing games also performed strongly through
collaborative events and similar initiatives.











## Digital Contents Business

#### **Upcoming Lineup**



- In consumer games, we're set to release core titles one after another, "STORY OF SEASONS: Grand Bazaar" in August, "DAEMON X
  MACHINA TITANIC SCION" in September.
- As "Rune Factory: Guardians of Azuma" moves into its recoupment period, we anticipate upfront costs for the above two titles.
- In online games, pre-registration will begin soon for the official release of "Browser Sangokushi Ten" by the end of the year.
- We will continue to carefully select and acquire indie and acquisition titles.

# STORY OF SEASONS: Grand Bazaar [Japan/ Asia/ Steam®] Scheduled to be released on August 28, 2025 [North America/ Europe] Scheduled to be released on August 27, 2025 ©2025 Marvelous Inc.

# DAEMON X MACHINA TITANIC SCION (Nintendo Switch™ 2/PlayStation®5/ Xbox Series X|S /Steam®) DAEMON X MACHINA TITANIC SCION [Japan/ North America/ Europe/ Asia/ Steam®] Scheduled to be released on September 5, 2025 ©2025 Marvelous Inc.



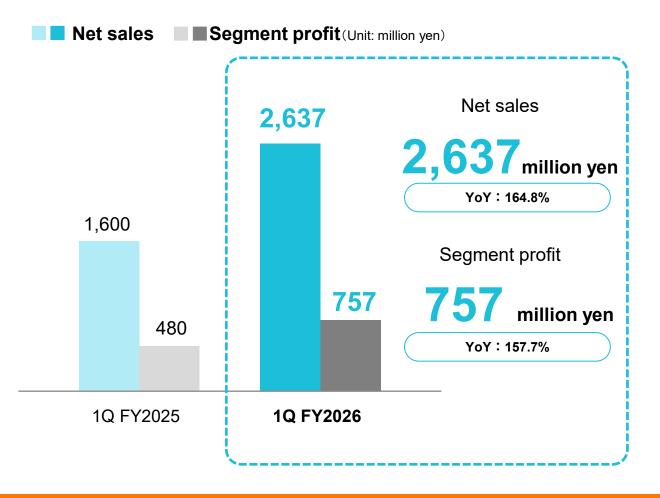
<sup>\*</sup>The overseas release dates are those according to local time.

### Amusement Business

#### 1Q Overview/Upcoming Lineup



- Sales and profit increased year on year due to strong performance of the Pokémon amusement machine series domestically and internationally.
- Especially, the overseas "Pokémon MEZASTAR", which started operating in April, had an initial rollout that significantly exceeded our expectations.
- We will continue to focus on acquiring new users and engaging existing ones.





## Audio & Visual Business

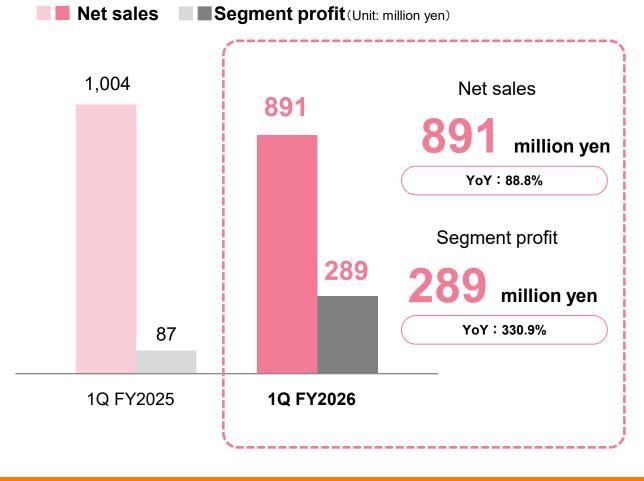




Despite a revenue decline from the prior period's liquidation of unprofitable businesses, profitability significantly improved, largely thanks to the
concentration of revenue this quarter from strong titles that began performances in the previous period and became highly active.

We continued to hold the latest performances of popular series and other events, which were well-received.

We launched a new short anime project "Light novel anime".











#### Audio & Visual Business

#### **Upcoming Lineup**



We have many more anime and stage projects planned for the future.

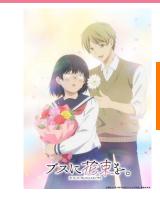
#### 9-nine -Ruler's Crown



Started to be TV broadcasted in July 2025

•©CrearRave/Marvelous/GOOD SMILE FILM

#### **April Showers Bring May Flowers**



Started to be TV broadcasted in July 2025

·© Roku Sakura/KADOKAWA/April Showers Bring May Flowers Production Committee

#### A Gatherer's Adventure in Isekai



TV broadcast scheduled to start in October 2025

•@Masuo Kinoko, AlphaPolis/A Gatherer's Adventure in Isekai Production Committee

# You and Idol Precure The Movie: For You! Our Kirakilala Concert!



Scheduled to be released on September 12, 2025

©2025 You and Idol Precure the Movie Production Committee

#### MUSICAL THE PRINCE OF TENNIS 4th SEASON National Tournament SEIGAKU vs HYŌTEI



Performed from July to August 2025

©1999 TAKESHI KONOMI / 2025 MUSICAL THE PRINCE OF TENNIS PROJECT

#### TOUKEN RANBU THE STAGE Shiden Shingan Mikiwameru Manako



Performed from July to August 2025

•©NITRO PLUS · EXNOA LLC/Touken Ranbu the Stage Production Committee

#### NIPPON SANGOKU Stage



Performed from July to August 2025

©Ikka Matsuki/Shogakukan ©NIPPON SANGOKU Stage Project

#### **KAKEGURUI THE STAGE**



Scheduled in September 2025

©Homura Kawamoto, Toru Naomura/SQUARE ENIX, KAKEGURUI THE STAGE PROJECT



# Full-Year Forecast for the Fiscal Year Ending March 2026



## Full-Year Forecast for the Fiscal Year Ending March 2026



- There are no changes to the initial forecasts. We plan to increase sales and profits in the fiscal year ending March 2026.
- Development expenses for core titles in the digital contents business are significant, leading to a decline in profit margins. Full-fledged profit contributions are expected in the second half, resulting in a company-wide profit plan that is heavily back-end loaded.
- The dividend is planned at 12 yen per share, an increase of 2 yen from the previous fiscal year, as forecasted at the beginning of the period.

	FY2025	FY2026	YoY change	
(Unite: million yen)	Actual	Forecast	%	
Net sales	27,963	35,000	125.2%	
Operating profit	1,817	2,000	110.0%	
Ordinary profit	1,800	2,000	111.1%	
Profit attributable to owners of parent	818	1,400	171.0%	
Dividends (yen)	10	12	+2	



# **Supplementary Material**



# **Statement of income**



	1Q FY2025 (April-June 2024)		1Q FY2026 (April-June 2025)		YoY change	
(Unit : million yen)	Actual	Profit ratio	Actual	Profit ratio	Amount	%
Net sales	5,806	-	8,739	-	2,933	150.5%
Cost of sales	2,833	-	5,621	-	2,787	198.4%
SGA expenses	2,907	-	2,875	-	-31	98.9%
Thereof research and development expenses	525	-	318	-	-207	60.6%
Thereof advertising expenses	377	-	658	-	280	174.2%
Operating profit	65	1.1%	243	2.8%	178	372.4%
Other profit	307	-	-24	-	-332	-
Ordinary profit	373	6.4%	219	2.5%	-154	58.7%
Extra ordinary profit/loss	-	-	-	-	-	-
Income taxes	173	-	108	-	-65	62.5%
Profit attributable to owners of parent	198	3.4%	112	1.3%	-85	56.8%

# **Changes in Quarterly Financial Results**





# **Changes of Sales and Profit by Business Segment**





Net sales

■Segment profit

(Unit: million yen)

#### **Amusement Business**

Net sales

■Segment profit

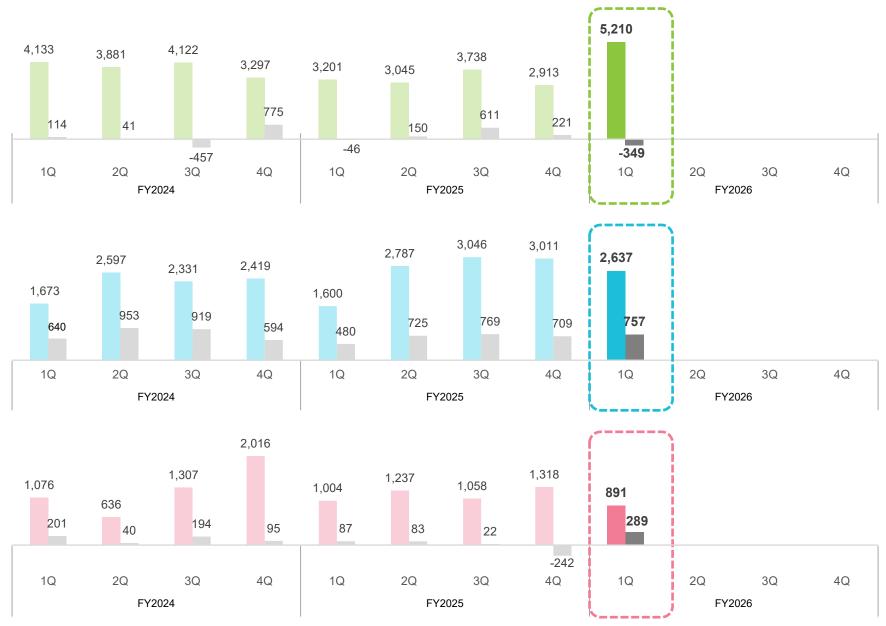
(Unit:million yen)

#### **Audio & Visual Business**

Net sales

■ Segment profit

(Unit:million yen)



# **Sales Changes by Business**



#### Sales by Business

(Unit: million yen)

Reportable segment	Business category	1Q FY ending March 2026 (April – June 2025)	
Digital Contents Business	■Consumer games related	3,800	
Digital Contents Business	Online games related	1,409	
Amusement Business Amusement games related		2,637	
Audio & Visual Business	■Music and video contents related	304	
Audio & visual business	Stage performance related	587	
Total net sales		8,739	

#### **Quarterly changes**

( Unit:million yen )

- Consumer game
- Online game
- Amusement game
- Music and video contents
- Stage perfomance



# **Balance Sheet**



	(Unit:million yen)	End of March 2025	End of June 2025	Change in amount
	Current assets	22,636	25,562	2,925
	Non-current assets	10,266	10,471	204
Tota	al assets	32,903	36,033	3,130
	Current liabilities	6,551	10,235	3,683
	Non-current liabilities	165	165	_
Total liabilities		6,716	10,400	3,683
Total net assets		26,187	25,633	-553



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