Fact Sheet
First Half of Fiscal Year Ending March 31, 2014
Stock Exchange Listing: First Section of Tokyo Stock Exchange Stock Code: 7844 URL: http://www.maql.co.jp/ Contact: Corporate Strategy Office TEL: +81-3-5769-7447

## MarvelousAQL Inc.

In line with our management philosophy of the "'Amazement' and 'Emotion' to the world with New Entertainment," MarvelousAQL Inc. is a comprehensive entertainment company which develops online games, game software, games for amusement consoles, audio \& visual software, musical performances, and other products and services.

| Summary of Consolidated Quarterly financial information |  |  |  | (Unit: million yen) |
| :---: | :---: | :---: | :---: | :---: |
|  | $\begin{gathered} 1 Q \\ (3 \text { months) } \end{gathered}$ | $\begin{gathered} 2 Q \\ (6 \text { months }) \end{gathered}$ | $\begin{gathered} 3 Q \\ (9 \text { months) } \end{gathered}$ | 4Q <br> (full-year) |
| Net Sales | 4,410 | 9,585 | - |  |
| Operating Income | 849 | 1,365 | - |  |
| Ordinary Income | 876 | 1,385 | - |  |
| Net Income | 531 | 860 | - |  |
| Net Income Per Share (yen) | 9.94 | 16.10 |  |  |

## Results of Operations

In the period under review, the entertainment industry saw continued growth in the market for social games, although the rate of expansion showed a declining trend. In addition to traditional web browser games, the rapid adoption of smartphones has spawned the sudden growth of the app game market where users play apps installed on their smartphone. By contrast, an adverse environment remains in the market for home-use games. Yet signs of a recovery were evident at September's Tokyo Game Show 2013, where all eyes gathered on Japan's first public showing of Sony PlayStation 4 (PS4) as fans lined up in hordes outside the demo play space for the opportunity to try out an actual PS4 console. In the audio \& visual sectors, growth continued in the Blu-ray disc market and an expansionary trend was seen in the fee-based video distribution market.
Under these circumstances, the Group has been operating as a comprehensive entertainment provider deploying a "multi-content, multi-use, and multi-device" strategy to deliver diverse entertainment content in all business segments and on a variety of devices. Leveraging its robust intellectual property, the Group has been driving its strategy in the three key areas of branding, alliances, and global business, and is working to offer content that generates "buzz" among today's users while endeavoring to enhance its services.
As a result, the Group's net sales in the first half (April 1, 2013 to September 30, 2013) marked 9,585 million yen (up $21.3 \%$ compared with the same period of the previous year), with operating income of 1,365 million yen (up $23.5 \%$ compared with the same period of the previous year), ordinary income of 1,385 million yen (up $35.6 \%$ compared with the same period of the previous year), and net income of 860 million yen (up $33.4 \%$ compared with the same period of the previous year).

First Half (six months) Financial Results


Ordinary Income


Percentage of Net Sales by Segment

Online Game Business
Consumer Game Business
Audio \& Visual Business
(Unit: million yen)



Percentage of Operating Income by Segment

Online Game Business

[^0]Audio \& Visual Business

## Online Game Business

## Consumer Game Business

## Audio \& Visual Business



In the field of PC browser games, main titles such as "Browser Sangokushi" continued their reign as long-time best sellers, but revenues fell below those of the same prior-year period amidst a market scale-back. In mobile games on the other hand, "Ikki-Tousen Burst Fight" and "SENRAN KAGURA New Wave" continued their strong growth from the previous fiscal year and the new title "High School DxD" entered distribution with a successful launch in September 2013. However, in overseas markets, first half releases in North America were unable to lift performance above plan and the Company took a one-time write-off on money-losing titles.
As a result, segment net sales totaled 3,960 million yen (up $18.9 \%$ compared with the same period of the previous year), with segment operating income of 218 million yen (down $52.6 \%$ compared with the same period of the previous year).



© 2013 Pokémon
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©2013 MarvelousAQL Inc. GAME FREAK inc. Developed by T-ARTS and MAQL

At the Company's sales sector of the Consumer Games Business segment, "VALHALLA KNIGHTS 3 (PS Vita)" has recorded strong sales since its launch in May 2013 along with outstanding repeat orders for "SENRAN KAGURA: SHINOVI VERSUS (PS Vita)" and "OBOROMURAMASA (PS Vita)," which were brought to market last fiscal year. Repeat orders on other existing works also boosted revenues. In overseas operations, U.S. subsidiary Marvelous USA, Inc. posted similarly strong sales. The amusement division continued to develop favorably after the start of the amusement console for children "Pokémon TRETTA" in July 2012, with strong contributions to divisional business results.
As a result, segment net sales totaled 3,763 million yen (up $21.0 \%$ compared with the same period of the previous year), with segment operating income of 1,273 million yen (up $70.9 \%$ compared with the same period of the previous year).


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MUSICAL THE PRINCE OF TENNIS


O2009 TAKESHI KONOMI
© 2012 NAS, THE PRINCE OF TENNIS II PROJECT ©1999 TAKESHI KONOMI/ 2011 MUSICAL THE PRINCE OF TENNIS PROJECT

The audio \& visual production sector of the Audio \& Visual business segment reported healthy sales from the video commercialization of "DOKIDOKI! PRECURE," a new TV animation production in the "PRECURE" series, and "My Teen Romantic Comedy SNAFU," a TV animation product leadmanaged by the Company.
The stage production division marked a total 61 performances of "MUSICAL THE PRINCE OF TENNIS," accompanied by new releases of five related DVDs. The performance of "Musical Yowamushi Pedal Inter-high Arc The First Result," whose presale tickets sold out immediately, continued to receive kudos which originated with its previous production, allowing the performances to become established as a major series. As a result, segment net sales totaled 1,861 million yen (up $27.3 \%$ compared with the same period of the previous year), with segment operating income of 350 million yen (up 1.5\% compared with the same period of the previous year).




## Transition of Performance / Financial Indices / Transition of Financial Data

## MarvelousAQL



[^1] the summary of financial information

Future Developments \& Outlook for Current Fiscal Year

On November 1, 2012, approximately one year after the management integration, the Company listed its shares on the Tokyo Stock Exchange, first Section, marking a new milestone in the development of the Company.
Building on our strengths as a comprehensive entertainment company, we will push ahead with the lateral expansion and enhancement of each business division and the creation of flagship titles, and unleash further comprehensive synergies. Moreover, through the expansion and enhancement of mobile operations and the strengthening of overseas operations and other measures focused on our times, we will aim to achieve steady growth and work to evolve into a global content provider that amazes the world.
As to business initiatives in the fiscal year ending March 2014, the Group will keep up the favorable performances of the Consumer Game Business division and the Audio \& Visual Business division, with Online Game Business operations remaining at the center of efforts. In the mobile games field in particular, measures will be further strengthened to launch titles that have the potential to develop into new pillars of operations.
As a result of the aforementioned efforts, consolidated results for the next term are forecast to achieve net sales of 20,000 million yen, operating income of 2,900 million yen, ordinary income of 2,890 million yen, and net income of 1,770 million yen.

We aim to expand our business and improve profitability by "creating and developing powerful IPs" and strengthening, expanding, and accelerating our strategy which utilizes our advantages as a "comprehensive entertainment company."


Our Aim is to be a Global Content Provider that Amazes the World
Fiscal Year ended March $2012 \quad$ Fiscal Year ended March 2013 Fiscal Year ending March 2014 (forecast)

Basic Information

## Company Profile (As of September 30, 2013 )

-Company Name:

- Head Office:
- Established:
-Capital
- Officers:

MarvelousAQL June 25, 1997
$¥ 1,128$ million
Representative director and chairman

5F Shinagawa Seaside East Tower, 4-12-8 Higashi-Shinagawa, Shinagawa-ku, Tokyo, Japan

President
Vice President
Director
Director
Director
Director (External)
Director (External)
Standing Statutory Auditor (External)
Corporate Auditor (External)
Corporate Auditor (External)

Haruki Nakayama
Shuichi Motoda
Toshinori Aoki Yoshiaki Matsumoto Nobuyuki Yamakaku Yoshiteru Yamaguchi Shunichi Nakamura Ken Kutaragi Isamu Tsuji Iwao Nishi Katsuhiko Nishimura

## Business Activities

Online Game Business

Consumer Game Business

Audio \& Video Business

Developing apps and games capitalizing on the Company's proprietary intellectual property and other companies' promising intellectual property for various platforms

Proposing, developing, producing and marketing game software for home game consoles and game machines for amusement facilities

Proposing, producing, and marketing a variety of contents including audio and visual, as well as proposing, producing, and exhibiting stage and musical performances

## Stock Information (as of September 30, 2013)

- End of term: March $31 \quad$ - Shares per unit: 1
- Total number of authorized shares: 900,000
-Total shares outstanding: 535,931
- Number of shareholders: 10,629
[Major Shareholders / Ratio of Shares Owned]
- Hayao Nakayama $\quad 18.32 \%$
- Amuse Capital Inc.
12.50 \%
- Haruki Nakayama
10.22 \%
- Trust \& Custody Services Bank, Ltd. (securities investment trust account) 5.20 \%
- Japan Trustee Services Bank Ltd. (trust account) 3.47 \%
- Amuse Capital Investment, K.K. $3.43 \%$
- DEUTSCHE BANK AG LONDON-PB NON-TREATY CLIENTS $613 \quad 3.37 \%$
- Japan Securities Finance Co., Ltd. $2.66 \%$
- TOHOKUSHINSHA FILM CORPORATION $1.45 \%$
- Nomura PB Nominees TK 1 Limited $\quad 1.16$ \%
[Stock Quote] (As of November 6, 2013) •Stock Quote: 576 yen - Market Cap 30,869 million yen


[^0]:    Consumer Game Busines

[^1]:    Important matters concerning

