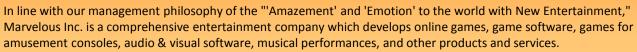
# **Fact Sheet**

# First Quarter of Fiscal Year Ending March 31, 2015

#### Marvelous Inc.

Stock Exchange Listing: First Section of Tokyo Stock Exchange Stock Code: 7844 URL: http://www.marv.jp/ Contact: Corporate Planning Department TEL: +81-3-5769-7447





## Summary of Consolidated Quarterly financial information

(Unit: million yen)

	1Q	2Q	3Q	4Q
	(3 months)	(6 months)	(9 months)	(full-year)
Net Sales	4,758	-	-	-
Operating Income	655	-	-	-
Ordinary Income	649	-	-	-
Net Income	424	-	-	-
Net Income Per Share (yen)	7.93	-	-	-

# **Results of Operations**

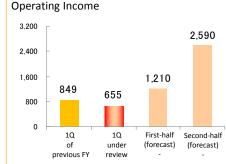
In the period under review, the entertainment industry saw the smartphone game market expand on the back of rapid smartphone proliferation. In particular, App Store and Google Play experienced especially fast growth. Amid the growing global app market, the in-app purchase business has established firm roots in Japan centered on games. In the market for home-use games, with the migration to the next hardware generation and with fewer titles coming to market, new business formats have been increasing in number, such as download-versions for home-use game machines and free-to-play related sales. In the market for arcade games, a range of games for young children have emerged, including a growing number of buzz-worthy games using new consoles and boards. In the audio & visual sectors, although pressure on the software market continues, expectations have been strong for the future of the live entertainment business with its successful use of digital contents.

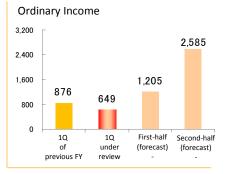
Under these circumstances, the Group has been operating as a comprehensive entertainment provider deploying a "multi-content, multi-use, and multi-device" strategy to deliver diverse entertainment content in all business segments and on a variety of devices. Leveraging its robust intellectual property, the Group has been driving its strategy in the three key areas of branding, alliances, and global business, and is working to offer content that generates "buzz" among today's users while endeavoring to enhance its services.

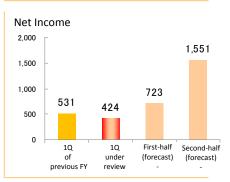
As a result, the Group's net sales in the first quarter (April 1, 2014 to June 30, 2014) marked 4,758 million yen (up 7.9% compared with the same period of the previous year), with operating income of 655 million yen (down 22.8% compared with the same period of the previous year), ordinary income of 649 million yen (down 25.9% compared with the same period of the previous year), and net income of 424 million yen (down 20.2% compared with the same period of the previous year).

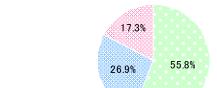
## First Quarter (three months) Financial Results (Unit: million yen)





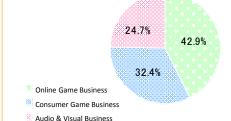






Percentage of Net Sales by Segment

# Percentage of Operating Income by Segment



- Online Game Business
- Consumer Game Business
- Mario & Visual Business



#### **Online Game Business**

#### **Consumer Game Business**

#### **Audio & Visual Business**

#### **Leading Titles**

#### Logres of Swords and Sorcery: Goddess of Ancient





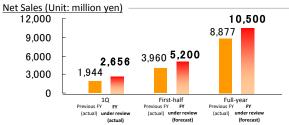
©Marvelous Inc. Aiming Inc.

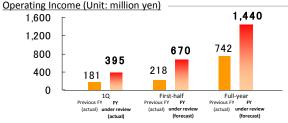
©Marvelous Inc.

#### **Remarks about Performance**

The online game business saw "Browser Sangokushi" continue to enjoy its deep-rooted popularity and strong performance, now five years after the initiation of service, while other classic titles have been developing almost as planned. In mobile browser games, "Ikki-Tousen Burst Fight" continued to do well two years after the service start. Even considering the market shift to smartphone apps, mobile browser games of the Company have been showing strong performances in existing titles. As is the case in online games, existing titles remain at the center of our efforts. In native apps, "Logres of Swords and Sorcery: Goddess of Ancient," released in December 2013, has been marking solid sales increases, with significant contributions to earnings in the period under review. Steps will be taken to further strengthen promotion in the time ahead. On the other hand, for three titles with uncertain future earnings prospects (including one title geared at overseas markets) development has been terminated. The preparatory development cost has been amortized in a lump-sum. The Company will further foster and strengthen titles with successful performance records, and in the development of new titles, concentrate its resources on a selection that meets rigorous criteria.

As a result, segment net sales totaled 2,656 million yen (up 36.6% compared with the same period of the previous year), with segment operating income of 395 million yen (up 117.9% compared with the same period of the previous year).





# "BOKUJO MONOGATARI" series



©2014 Marvelous Inc. All Rights Reserved.

SUPER MARIO items © 2014 Nintendo.

Online Entertainment, Inc.

0

10

(actual) under revie

Previous FY



Pokémon TRETTA



© 1995-2014 Nintendo/Creatures Inc./GAME FREAK inc.
Developed by T-ARTS and MARV

At the Company's sales sector of the Consumer Game Business segment, no new title releases were reported in the period under review. Moreover, due in part also to the reaction after the concentration of repeat sales on the year-earlier period, a difference compared with the year earlier period arises from the shift in the timing of sales launches for new titles. The amusement division, in addition to the amusement console for children "Pokémon TRETTA," initiated service for "PUZZLE & DRAGONS Z Tamer Battle" on June 26, 2014 as a new model using the IP of GungHo

As a result, segment net sales totaled 1,278 million yen (down 23.8% compared with the same period of the previous year), with segment operating income of 298 million yen (down 59.6% compared with the same period of the previous year).

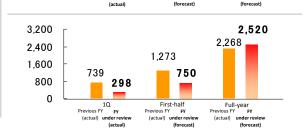
# 12,000 9,000 6,000 3,763 3,500 1,677 1,278

First-half

(actual) under revie

Full-year

(actual) under review



# "PRETTY CURE" series

©TOEI ANIMATION, ALL RIGHTS RESERVED

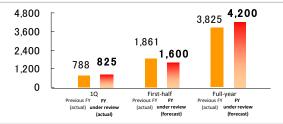
#### MUSICAL THE PRINCE OF TENNIS

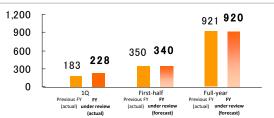


©TAKESHI KONOMI/SHUEISHA,NAS,THE NEW PRINCE OF TENNIS PROJECT ©TAKESHI KONOMI/SHUEISHA,MUSICAL THE PRINCE OF TENNIS PRODUCTION COMMITTEE

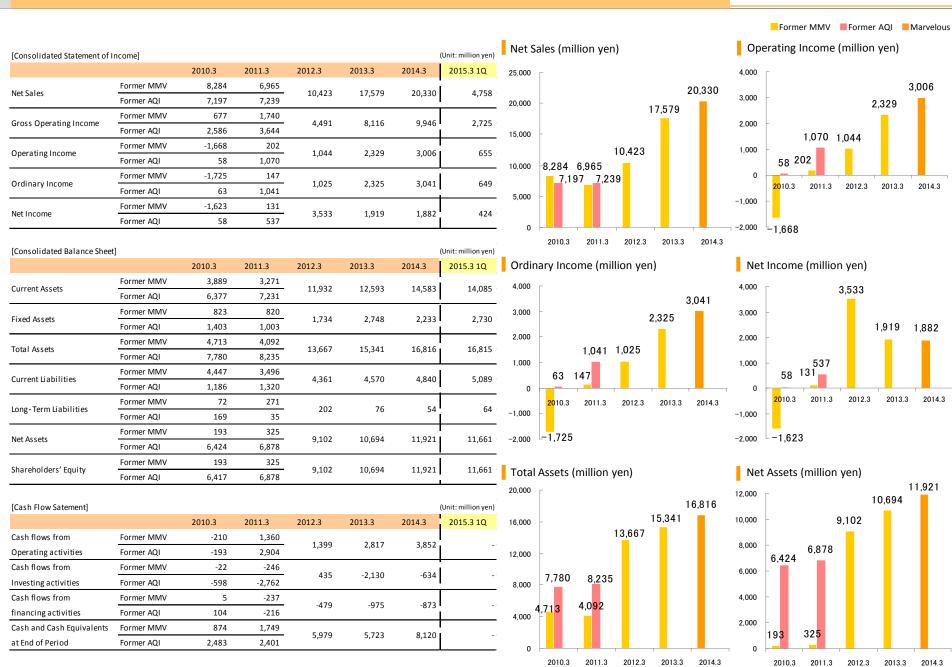
The audio & visual production sector of the Audio & Visual business segment implemented the audio-visual product commercialization of the TV animation production "HAPPINESSCHARGE PRETTY CURE!" of the "PRETTY CURE" series. Additionally, the TV animation product "My Teen Romantic Comedy SNAFU," which was lead-managed by the Company and broadcast last year, continued to generate solid revenues from secondary usage including overseas program sales and distribution.

The stage production division marked a total 66 performances of "MUSICAL THE PRINCE OF TENNIS," accompanied by a release of one related DVD. Additionally, a DVD version of "Musical HAKUOKI HAKU-MYU LIVE" was produced based on the performances of last year. Sales have been favorable, along with repeat sales of DVDs related to "Stage Yowamushi Pedal." As a result, segment net sales totaled 825 million yen (up 4.7% compared with the same period of the previous year), with segment operating income of 228 million yen (up 24.1% compared with the same period of the previous year).









2014.3

2013.3

2010.3

2011.3

#### Transition of Performance / Financial Indices / Transition of Financial Data



[Per Share Indices]							
		2010.3	2011.3	2012.3	2013.3	2014.3	2015.3 1Q
Net income per share	Former MMV	-136.18	10.76	107.62	35.90	35.21	7.93
(yen)	Former AQI	10.76	98.73	107.62	33.90	33.21	1.95
Net assets per share	Former MMV	15.83	26.65	170.20	200.07	223.02	210.00
(yen)	Former AQI	1,180.61	1,261.95	170.29	200.07	223.02	218.09

[Profitability]							
		2010.3	2011.3	2012.3	2013.3	2014.3	2015.3 1Q
6 5: (0)	Former MMV	8.2	25.0	42.4	46.2	48.9 14.8 15.0	57.3
Gross profit rate (%)	Former AQI	35.9	50.3	43.1	46.2		
0 (1 (1 (1)	Former MMV	-20.1	2.9	40.0	42.2	110	12.0
Operating profit ratio (%)	Former MMV 8.2 2 Former AQI 35.9 5  profit ratio (%) Former AQI 0.8 1 Former MMV -20.8 Former MMV -20.8	14.8	10.0	15.5	14.8	13.8	
C. I	Former MMV	-20.8	2.1	0.0	42.2	45.0	42.6
Ordinary profit ratio (%)	tio (%) Former AQI 0.8 14.8 10.0 13.3 10.0 15.	15.0	13.6				
	Former MMV	-19.6	1.9	22.0	40.0	0.0	0.0

0.8

Former AQI

7.4

33.9

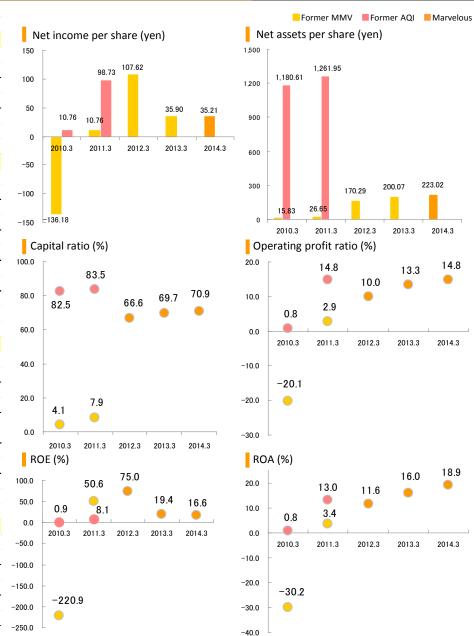
10.9

9.3

8.9

[Efficiency & Security]							
		2010.3	2011.3	2012.3	2013.3	2014.3	2015.3 1Q
DOS (0/)	Former MMV	-220.9	50.6	75.0	19.4	16.6	-
ROE (%)	Former AQI	0.9	8.1	75.0			
DOA (0/)	Former MMV	-30.2	3.4	11.6	16.0	18.9	
ROA (%)	Former AQI	0.8	13.0	11.0			-
Capital ratio (%)	Former MMV	4.1	7.9	66.6	60.7	19.4 16.6	69.4
Capital Fatio (%)	Former AQI	82.5	83.5	00.0	09.7		
D/E ratio (%)	Former MMV	1,099.6	559.7	15.2	7.9	5.5	
	Former AOI	6.9	11	15.2			5.0

[Return to shareholders]							
		2010.3	2011.3	2012.3	2013.3	2014.3	2015.3 1Q
Dividend (million yen)	Former MMV	0	0	323	668	694	! <b>!</b>
	Former AQI	81	201				•
205 (0/)	Former MMV	0.0	0.0	6.1	6.0	6.1	
DOE (%)	Company   Comp	6.1					
Dividend payout ratio (%)		0.0	0.0	5.6	34.8	36.9	
	Former AQI	139.3	37.5				•



Important matters concerning the per share indices

Net profit ratio (%)

On October 1, 2013, the Company executed a stock split of its common shares at the ratio of 100 shares to 1. The net income per share takes into consideration the effects of this stock split.



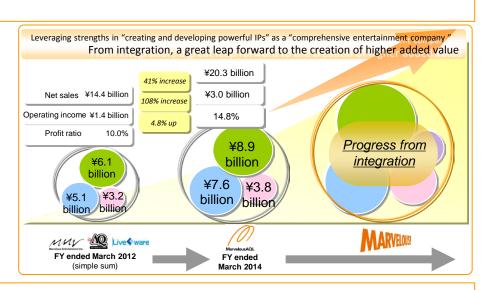
## Future Developments & Outlook for Current Fiscal Year

To improve business competitiveness, the Company changed its management structure to a CEO system on April 1, 2014. Also, the Company changed its name on July 1 from Marvelous AQL Inc. to Marvelous Inc.

From its start in 2012 until today, the three-company integration has achieved solid progress from numerous measures undertaken to reap the immediate benefits of consolidation. We now aim for a leap forward through the concerted efforts of the entire company under the banner of "Marvelous reborn."

In its business initiatives in the fiscal year ending March 2015, the Group intends to maintain the favorable performances of the Consumer Game Business division and the Audio & Visual Business division. In the Online Game Business, it will place a large effort on strengthening its operations in best-selling titles and developing new app games.

As a result of the aforementioned efforts, consolidated results for the next term are forecast to achieve net sales of 25,000 million yen, operating income of 3,800 million yen, ordinary income of 3,790 million yen, and net income of 2,274 million yen.



#### **Basic Information**

#### Company Profile (As of July 1, 2014)

Company Name: Marvelous Inc.

• Head Office: 5F Shinagawa Seaside East Tower,

4-12-8 Higashi-Shinagawa, Shinagawa-ku, Tokyo, Japan •Established: June 25, 1997

• Capital ¥1,128 million

Officers: Chairman and CEO Haruki Nakayama
President and COO Shuichi Motoda
Executive Vice President and DeptCOO Toshinori Aoki
Director Yoshiaki Matsumoto
Director Yoshieru Yamaguchi
Director and CFO Seiichiro Kato

Director (External)
Director (External)
Director (External)
Standing Statutory Auditor
Corporate Auditor (External)
Corporate Auditor (External)
Livao Nishi

Corporate Auditor (External) Katsuhiko Nishimura

Business Activities

Online Game
Business

Developing apps and games capitalizing on the Company's proprietary intellectual property and other companies' promising intellectual property for various platforms

Consumer Game Business

Proposing, developing, producing and marketing game software for home game consoles and game machines for amusement facilities

Audio & Video
Business

Proposing, producing, and marketing a variety of contents including audio and visual, as well as proposing, producing, and exhibiting stage and musical performances

## Stock Information (As of March 31, 2014)

• End of term: March 31 • Shares per unit: 100

Total number of authorized shares: 90,000,000

•Total shares outstanding: 53,593,100

Number of shareholders: 9,743

#### [Major Shareholders / Ratio of Shares Owned]

· Hayao Nakayama	18.32	%
Amuse Capital Inc.	12.50	%
• Haruki Nakayama	10.22	%
DEUTSCHE BANK AG LONDON-PB NON-TREATY CLIENTS 613	3.68	%
Amuse Capital Investment, K.K.	3.43	%
<ul> <li>Japan Trustee Services Bank Ltd. (trust account)</li> </ul>	2.68	%
<ul> <li>Credit Suisse Securities (Europe) Limited PB omnibus client account</li> </ul>	2.59	%
<ul> <li>The Master Trust Bank of Japan, Ltd. (trust account)</li> </ul>	2.33	%
<ul> <li>NOMURA PB NOMINIEES LIMITED OMUNIBUS-MARGIN (CASH PB)</li> </ul>	2.32	%
<ul> <li>BNYM SA/NV FOR BNYM CLIENT ACCOUNT MPCS JAPAN</li> </ul>	1.68	%

[Stock Quote] (As of August 6, 2014)

Stock Quote: 1,659 yen

Market Cap 88,911 million yen